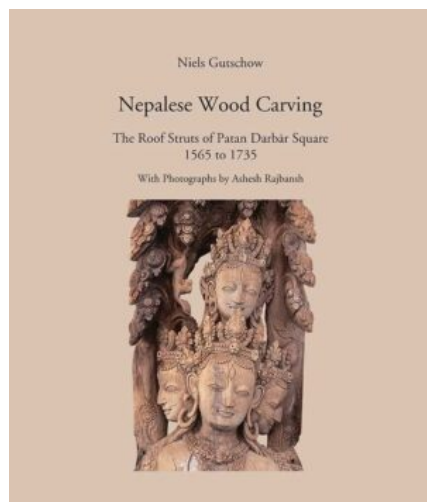


## Nepalese Wood Carving: The Roof Struts of Patan Darbar Square 1565 to 1735



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### About the Book

In April 2015 an earthquake caused the considerable damage to the temples and palace on the Darb?r Square in Patan, one of the three royal cities of the Kathmandu Valley in Nepal. Among these were the C?rn?r?ya?a (1565), Vi?ve?vara (1627), Bhaidegah (1679), Bh?masena (1681), and Hari?a?khara (1709) temples, which are of paramount importance for the architectural history of the Newars, who shaped the urban culture of the valley. The Kathmandu Valley Preservation Trust, under whose stewardship the rebuilding, repair, and restoration took place from 2015 to 2022, took advantage of the unique opportunity to document 380 wooden roof struts. The struts were either recovered from the debris or photographed in situ from scaffolding. The large-scale images allow us to discover the carved details of the struts for the first time. The narrative scenes within the foliage at the top of the struts and the stories of the Mah?bh?rata and the Pur??as, featuring the deeds and adventures of T?rak?k?asura, Bh?masena, and Siva?arma at the bottom, can now fully be viewed, understood, and appreciated.

### About the Author

Niels Gutschow is an architectural historian from Heidelberg University, who has been working in Nepal and India since 1970. In 1971, 1989, 1993, and 2003 he was involved in restoration projects. After the 2015 earthquake he acted as senior advisor to the Kathmandu Valley Preservation Trust.