

Wide Awake: Twenty Years of Drawings across the Indian Subcontinent



Author:Martin Vernier; Pierre Constantin (Foreword)

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About the Book

What words struggle to describe, Martin Vernier's drawings, scented and sonorous, whisper to us in impromptu confidences as they pass by. The detail of the lines, the balance of the proportions, the rendering of the movements, the description that informs or explains, all this is melded together. Erudite and thoughtful, Martin disappears in his drawings and leaves the field open to you. He is the key master and the gatekeeper. Don't hesitate to peek through the hole in the locks; you will be sucked into the gallery of treasures.

About the Author

Born in 1970, Martin Vernier is an independent archaeologist and researcher. He first went to Ladakh, India, in 1986. After 30 years of experience he has an extensive knowledge of the culture and history of that area and has learnt the local dialect, customs and traditions through yearly visits and long stays. Since 1996, Martin Vernier's work has focused on the historical and archaeological heritage of Ladakh.

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