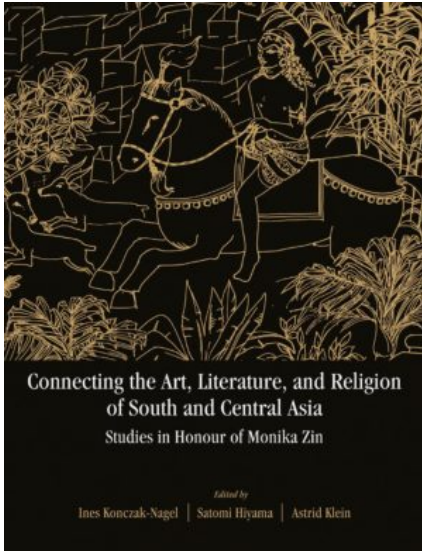


## Connecting the Art, Literature, and Religion of South and Central Asia: Studies in Honour of Monika Zin



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### About the Book

This volume is dedicated to Prof. Dr. Monika Zin, an outstanding art historian of international standing in the field of early Buddhist art of South and Central Asia. In her numerous publications, she examines art objects and their iconography in connection with literary sources, cultural, religious, and historical backgrounds, as well as the transregional networks of the early Buddhist world concealed behind them. She thus opens up many new exciting perspectives and scholarly questions. With this volume, the editors and numerous authors from many countries around the world, whose works have been inspired in many ways by the scholarly work of Monika Zin, honour the jubilarian with a rich collection of contributions on the art, literature, and religion of South and Central Asia.

### About the Author

Ines Konczak-Nagel is a research associate in the project “Buddhist Murals of Kucha on the Northern Silk Road” at the Sächsische Akademie der Wissenschaften zu Leipzig and graduated in Indian Art History at Freie Universität Berlin. She received her PhD from the Ludwig-Maximilians-Universität in Munich for a thesis on representations of the prophecy of ??kyamuni’s Buddhahood in the wall paintings of modern Xinjiang, worked at the Museum für Asiatische Kunst in Berlin, and taught South and Central Asian Art History at the Leipzig University. Konczak-Nagel has contributed to studies on the Buddhist art in Kucha and Turfan.

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Edited by

Ines Konczak-Nagel, Satomi Hiyama, and Astrid Klein

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