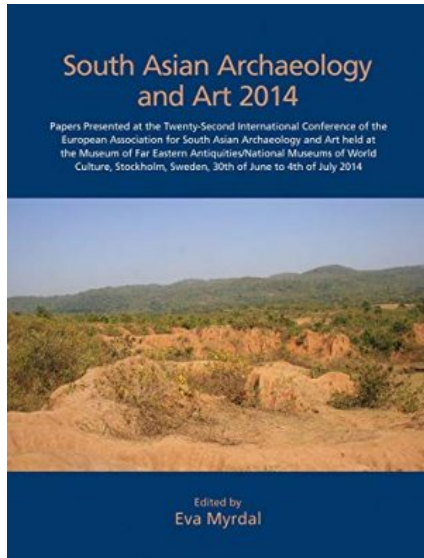


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About the Book

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The European Association for South Asian Archaeology and Art (EASAA) has been the principal European forum in its field since its foundation in 1970.

Its aim is to bring together and forge links between scholars from around the world working in the disciplines of South Asian archaeology, art history, architecture and heritage for a biannual conference, following which proceedings are published. The EASAA was originally called the Association of South Asian Archaeologists in Western Europe but in 1993 became the European Association of South Asian Archaeologists. Its present name, the European Association for South Asian Archaeology and Art, was adopted in 2010 in recognition of a concern for the history of art and architecture apparent from the start. Its members are those who have attended at least one conference. They now

number around three hundred, from Europe, South Asia and throughout the world.

From June 30 to July 4, 2014 100 researchers, curators, and PhD students from 20 nations and 3 continents met in Stockholm, Sweden for discussions and exchange of ideas during the 22nd conference of the European Association for South Asian Archaeology and Art.

The National Museums of World Culture (NMWC) hosted the conference that was held at the Museum of Far Eastern Antiquities. The opening address was held by Professor emerita Romila Thapar, India and Dr Eva Myrdal, senior researcher at the NMWC, acted as President for the EASAA 22. Dr Myrdal has a background in archaeological field research in Sri Lanka and is the editor of this volume.

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