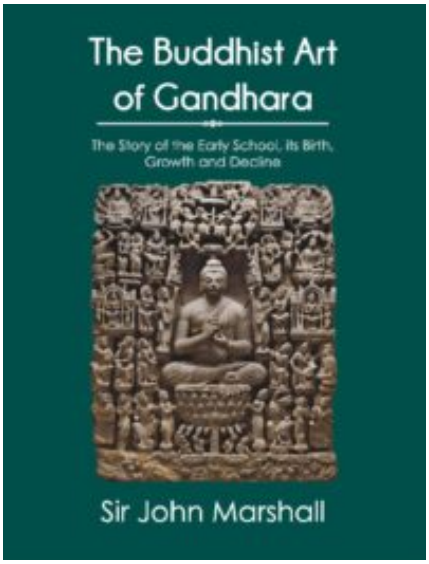
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The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline



About the Book

The main theme of this book is the history of Buddhist Art in Gandhara from a chronological and aesthetic, not from an iconographic, point of view.

The Gandhara School passed through its adolescence and maturity under the Kushans, who overthrew the Parthians in circa A.D. 64, and that it came to an abrupt end in the reign of Vasudeva I, when the Buddhist monasteries throughout the North-West were overrun and reduced to ruins.
In this book, the author tells us about the influences of Gandhara Art, its association to the early school of Central India, beginning of Gandhara Art in the Saka period, the renaissance of Hellenistic art under the Parthians and the period of maturity of Gandhara Art.

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Sir John Hubert Marshall, CIE (19 March 1876, Chester, England – 17 August 1958, Guildford, England) was the Director-General of the Archaeological Survey of India from 1902 to 1928. He was responsible for the excavation that led to the discovery of Harappa and Mohenjo-Daro, two of the main cities that comprise the Indus Valley Civilization. Marshall was educated at Dulwich

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