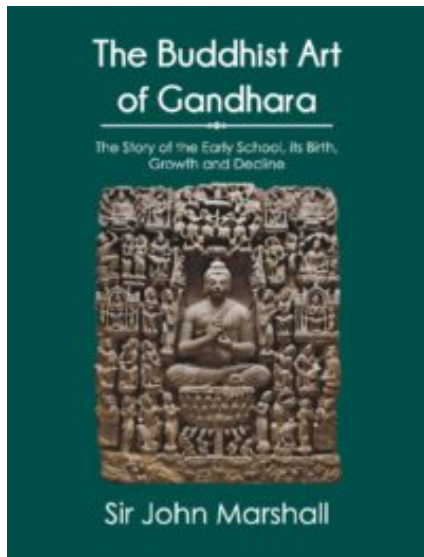


The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline



About the Book

The main theme of this book is the history of Buddhist Art in Gandhara from a chronological and aesthetic, not from an iconographic, point of view.

The Gandhara School passed through its adolescence and maturity under the Kushans, who overthrew the Parthians in circa A.D. 64, and that it came to an abrupt end in the reign of Vasudeva I, when the Buddhist monasteries throughout the North-West were overrun and reduced to ruins.

In this book, the author tells us about the influences of Gandhara Art, its association to the early school of Central India, beginning of Gandhara Art in the Saka period, the renaissance of Hellenistic art under the Parthians and the period of maturity of Gandhara Art.

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