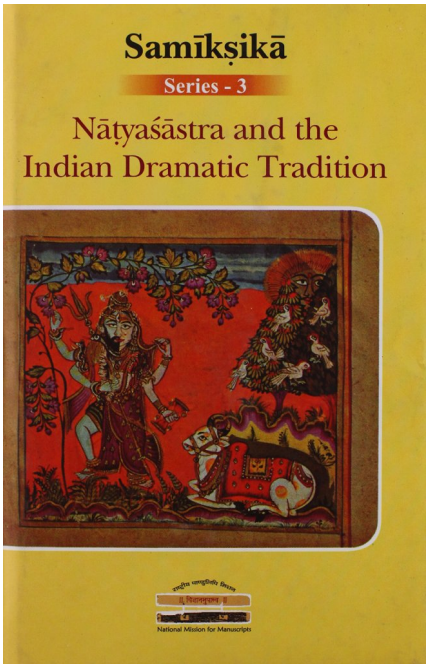
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Natyasastra and the Indian Dramatic Tradition (Samiksika Series-3)



About the Book

The National Mission for Manuscripts was established in February 2003 by the Ministry of Culture. Its purpose is to locate, document, preserve and disseminate the knowledge content of Indian manuscripts. While looking ahead to reconnect with the knowledge of the past, the Mission is in the process of trying to re-contextualize the knowledge contained in manuscripts for the present and the future generations. The Mission organizes seminars on various subjects related to Indian Knowledge in different locations of India. The papers presented in the seminar are collected and brought out under the Samiksika series. In 2007, the Mission organized a seminar on “Natyasastra and the Indian Dramatic Tradition” in Sagar, Madhya Pradesh. The seminar dealt with various aspects as well as related topics of India’s dramatic tradition starting from Bharata’s Natyasastra. The Seminar gave ample opportunity to the experts in the field on dramaturgy to put forth the outcome of their research on manuscripts of Indian drama and allied subject matter.

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