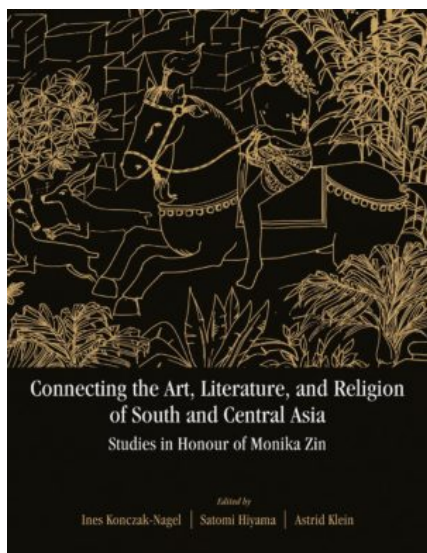


Connecting the Art, Literature, and Religion of South and Central Asia: Studies in Honour of Monika Zin



About the Book

This volume is dedicated to Prof. Dr. Monika Zin, an outstanding art historian of international standing in the field of early Buddhist art of South and Central Asia. In her numerous publications, she examines art objects and their iconography in connection with literary sources, cultural, religious, and historical backgrounds, as well as the transregional networks of the early Buddhist world concealed behind them. She thus opens up many new exciting perspectives and scholarly questions. With this volume, the editors and numerous authors from many countries around the world, whose works have been inspired in many ways by the scholarly work of Monika Zin, honour the jubilarian with a rich collection of contributions on the art, literature, and religion of South and Central Asia.

Author: Ines Konczak-Nagel;
Satomi Hiyama and Astrid
Klein (editors)

Publisher: Dev Publishers &
Distributors

Edition: First

Year: 2022

Dimension: 21.5 x 28 cm

No. of Pages: 448

Weight: 2200 gm

ISBN: 9789387496736

Binding: Hardcover

Territory: World

Price: Rs 9995

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Table of Content

Connecting the Art, Literature, and Religion of South and Central Asia

Studies in Honour of Monika Zin

Edited by

Ines Konczak-Nagel, Satomi Hiyama, and Astrid Klein

TABLE OF CONTENTS

Preface i

Tabula Gratulatoria v

Monika Zin: Bibliographyvii

Christoph Anderl

An Initial Survey of the Iconography of Yúlín Cave 33: With an Emphasis on the Tableau
Depicting Māras’s Attack and Temptation 1

Otabek Y. Aripdjanov

Discovery and Preservation of Wall Paintings from the Buddhist Monuments of Old Termez,
Southern Uzbekistan23

Stefan Baums

Two Inscribed Seals from Gandhara33

Osmund Bopearachchi	
“The Well-Farer of the world is not easily led away”: Revisiting the Paintings of the Mahā- rājaleśa of the Dambulla Raja Mahāvihāra (Sri Lanka)	37
Chang Wen-ling	
Regionale Besonderheiten in den jātaka-Darstellungen Zentralasiens	51
Max Deeg	
An Unromantic Approach: Dhyaṇagupta’s (aka Jñānagupta) Fo-benxing-ji-jing	61
Caren Dreyer	
Überlieferung über die Reste der Sternbildhöhle – Sängim 6	73
Jorinde Ebert	
Some Visual Symbols and Metaphors for the Buddha’s parinirvāṇa	87
Marion Frenger	
Reaching the Skies, Governing Time: Sun and Moon as Attributes of Indian Deities	105
Adalbert J. Gail	
Der Buddha auf dem Schlangenthron in der Kunst der Khmer: Eine neuerliche Betrachtung des wichtigsten Buddha-Bildes der Angkor-Periode	119
Mariachiara Gasparini	
Collars and Wing Sleeves as Marks of Buddhist Royal Patronage	129
Hiromi Habata	
Das Buddha-Reliquiar auf dem Kopf: Eine buddhistische Idee zwischen Kunst und Philoso- phie	139
Muhammad Hameed & Muhammad Hassan Khokhar	
Contextualising the Spread of Buddhism beyond Gandhara in the Light of the Newly Dis- covered Fragment of a ‘Portable Shrine’ Type Buddhist Diptych from Southern Punjab	145
Jens-Uwe Hartmann	
Trauer um die Großmutter und Trost vom Buddha: Das āryikā-sūtra	153
Haiyan Hu-von Hinüber & Luo Wenhua	
Two Newly Found Bronze Statues with Sanskrit Inscription Originating from Historical Northwest India	161
Christiane Kalantari	
Feminine, Wise, Divine: Māyādevī, the Buddha’s Wondrous Mother, in Early Western Tibetan Temples’ Narrative Cycles	171
Petra Kieffer-Pülz	
The Owner of a Residential Building or Monastery (sāmīka, vāsasāmika, vihārasāmīka) in the Theravāda Tradition	189
Gerald Kozicz	
Nidhiś, ābaras and the Northern Passage	199

Patrick Krüger	
Bhadrāsana und der vierfache Jina: Anmerkungen zur Symbolik jainistischer ayāgapaśaś . . .	209
Zhen Liu	
Das Maitreyavyākaraṇavadāna (Nr. 16) in der Bodhisattvavadānakalpalatā	221
Ciro Lo Muzio	
Some Remarks on Rawak (Khotan Oasis, Xinjiang): The Stūpa, Clay Sculptures and Wall Paintings	233
Melanie Malzahn	
New Light on Vedic rodas? ‘Heaven and Earth’	247
Dieter Maue	
On gaṇṇa and granthi	251
Gerd J. R. Mevissen	
How Budha, the Planet Mercury, Became an Enlightened Buddha	257
Akira Miyaji	
Aspects of Mahāyāna Buddhist Art in Gandhara: Focusing on the Iconography of Steles of the Triad Type and Emanation Type	267
Jessie Pons	
Would You like Some Wine? Remarks on a Revelling Scene from Zar-dheri	281
Andy Rotman	
When Is a Fool Not a Fool? Learning from Panthaka	299
Lilla Russell-Smith	
Traces of Indian Astrology in the Nakātra Cave in Sengim and in the Turfan Region: First Considerations	309
Richard Salomon	
Tracing Donations to Buddhist Monasteries in Texts and Inscriptions: Kizil, Balochistan, Termez	325
Arcangela Santoro	
Haśa: Flying Geese at Kizil	343
Gregory Schopen	
Attitudes Toward the Wealth and Comfort of Monks and Monasteries in a Buddhist Monastic Code	353
Natchapol Sirisawad	
Iconography of the Buddha Images of the Ārāvastā Miracles in the Art of Dvaravati	365
Peter Skilling (Bhadra Rujirathat)	
Tapussa and Bhallika in Thai Painting	377
Katsumi Tanabe	
Smiling Buddhas from Gandhara	391

Tadashi Tanabe	
Symbolism of the Grape in Early Indian Buddhist Art	403
Tianshu Zhu	
Revisiting the D?pa?kara Story in Gandharan Buddhist Art	415
Peter Zieme	
Avalokite?vara mit altuigurischen Inschriften aus der B?z?klik-Grotte 46	431

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