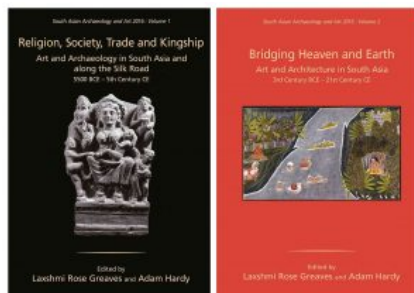


## South Asian Archaeology and Art 2016, in 2 Volumes (EASAA 23)



**Author:** Laxshmi Rose Greaves and Adam Hardy (editors)

**Publisher:** Dev Publishers & Distributors

**Edition:** First

**Year:** 2020

**Dimension:** 22 x 29 cm

**No. of Pages:** 602

**Weight:** 2500 gm

**ISBN:** 9789381406977

**Binding:** Hardcover

**Territory:** World

**Price:** Rs 7990

### About the Book

#### *Volume 1*

Religion, Society, Trade and Kingship: Art and Archaeology in South Asia along the Silk Road 5500 BCE-5th Century CE

#### *Volume 2*

Bridging Heaven and Earth: Art and Architecture in South Asia 3rd Century BCE-21st Century

These two volumes comprise a superb range of papers presented at the conference of the European Association for South Asian Archaeology and Art (EASAA) which took place at the Welsh School of Architecture, Cardiff University, at the start of July 2016. The volumes include thirty-eight papers with a total of fifty-five authors from across the globe.

Volume I encompasses ground-breaking research on the archaeology, epigraphy and iconography of the Indian subcontinent and of the neighboring countries of Central Asia, spanning a time-frame of approximately six-thousand years, bringing readers up to the fifth century CE. Beginning in the third century BCE and culminating in the twenty-first century.

Volume II assembles a rich collection of papers on Buddhist, Hindu and Mughal architecture; on paintings of both a religious and secular nature; on sculpture; on heritage, and on the practice of making.