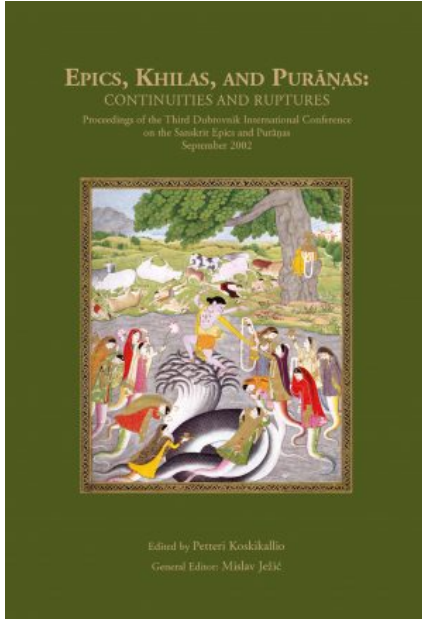


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Epics, Khilas, and Puranas: Continuities and Ruptures (Proceedings of the Third Dubrovnik International Conference on the Sanskrit Epics and Puranas, September 2002)



About the Book

The Third Dubrovnik International Conference on the Sanskrit epics and purāṣas continued the work and exchange of ideas of a growing group of scholars from all over the world on the topics connected with the Sanskrit epic and purāṣic subjects. This time the Harivaṣṭa was selected as one of its focuses, and therefore these proceedings contain six contributions on the Harivaṣṭa, eight on the purāṣas, and nine on the Sanskrit epics, which can be considered a rather balanced result. The papers address the questions about continuities and ruptures between the Vedas and the epics, between different layers of the Sanskrit epics, between the Mahābhārata and the Harivaṣṭa, between the epics, their khilas and the purāṣas, and between different stages of the purāṣic tradition. The contributions are written by prominent scholars working on Vedic, Sanskrit epic and purāṣic projects, and display a select, but representative, image of the state of the art, of important new results and of challenging open questions, in these crucial fields of Sanskrit scholarship.

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